



BREATHING

UNDER THE AUSPICES OF THE **INTERNATIONAL ASSOCIATION FOR SEMIOTIC STUDIES** (IASS-AIS)

INSTITUTIONAL GREETINGS

Jacques Fontanille

IASS AND LIMOGES UNIVERSITY

Gianfranco Marrone

CISS URBINO AND UNIVERSITY OF PALERMO

Tiziana Migliore

IASS, CISS URBINO AND UNIVERSITY OF URBINO CARLO BO

INTRODUCTION AND CHAIR

Marita Soto

UNA, UNIVERSIDAD NACIONAL DE LAS ARTES, BUENOS AIRES

SESSION

Dario Martinelli

KAUNAS UNIVERSITY OF TECHNOLOGY

Every Breath You Take... As a Sign.

The semiotics, the politics and the ethics of breathing

Cristina Vázquez

UNA, UNIVERSIDAD NACIONAL DE LAS ARTES, BUENOS AIRES

Cuerpos sonoros: la respiración como acto enunciativo en la discursividad musical

Marilia Jardim

LONDON COLLEGE OF COMMUNICATION

Between pattern, nature, and spirit:

Breath in Emma Kunz's New Method of Drawing

Sandra Torlucci

UNA, UNIVERSIDAD NACIONAL DE LAS ARTES, BUENOS AIRES

Respirar en común. Cuerpos y producción de presencia

FOURTH WEBINAR

WEDNESDAY

JULY 1ST, 2026

16.30 (ROME TIME)



LIVE ON ZOOM

ID MEETING: 872 0016 0396

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