Spaces of Memory: 
Questioning Traumatic Heritage

11TH APRIL

h. 9.30: Opening with Riccardo Brizzi (Director of Dept. of Arts), Anna Maria Lorusso and Patrizia Violi

h. 10-13: Models of Memory
- Robert Gordon, The Holocaust in Italian Culture, 2010-2024
- Wolfgang Ernst, Techno Trauma. A sub-discursive Reading of Phonic Heritage
- Valentina Pisanty, From Victim to Survivor
- Amit Pinchevski, Retransmitted Wounds: Further Thoughts on Media and Trauma (on-line)

Discussants: Francesco Mazzucchelli and Andrea Borsari

h. 15-18: Memory and Human Rights
- Marcello Flores, Memory of Trauma as Victorization and Criminalization
- Elizabeth Jelin, Struggles for Memory as Disputes about Power. Old and New Challenges
- Alejandra Naftal, Un recorrido de memoria

Discussants: Cristina Demaria and Daniele Salerno

h. 19:00 at the Auditorium Dams-Lab: Studio Azzurro, Tangibile memoria. Origine e aspetti dei nostri testimoni

12TH APRIL

9.30-12.30: Arts and memory
- Andreas Huyssen, Two Modes of Memory Art Activism
- Andrea Pinotti, Nonuments. Memoranda and their Paradoxes
- Erika Diettes, From Rio Aboajo to Oratorio. Images created and guarded from the threshold

Discussants: Mario Panico and Lars Ebert

h. 14:00 at the Biblioteca Universitaria di Bologna (Bub), Aula Magna: Visit to Erika Diettes’ work Relicuarios

15:30–18:00: Spaces of memory
- Philippe Prost, Memory Architecture
- Vincenzo Latina, Environmental Recovery of the Quarry between Punta Sottile and Cala Francese, Lampedusa. From the Rock to the Sky
- Isabella Pezzini and Patrizia Violi, Stumbles of Memory. Stolpersteine and Urban Space

Discussants: Giovanni Leoni and Marzia Luppi

18:00–19:00: Conclusions
Neyla Pardo, Lizel Tornay, Ihab Saloul and Anna Maria Lorusso